



Writing Narratives

Writ	ing Na	arratives	Just because you are writing an essay, doesn't			
Story's Title	Catchy title that about.	relates to what the story is	mean you can forget how to write a paragraph! Each paragraph should consist of a single topic, or a single main idea. When you move onto another			
Main Characters	Who is the story their character t	mostly about? What are some of raits?	thought, move to another paragraph!			
Other Characters	role in the life of	people in the story that play a the main character(s). How do raits affect the main character?	Parts of a Paragraph			
Setting		ting, remember to use sensory ne reader feel and see what the experiencing.	Topic Sentence: This sentence tells the reader the main idea, or what the paragraph will be about.			
Problem	What are the ob characters have	ostacles and challenges the main to overcome.	Supporting Sentence One: This sentence gives specific details relating to the main idea.			
Rising Actions	gradual build-up or setbacks for tl some small resol	he problem, this should be to the climax. Minor problems he main character followed by utions. Struggles and road blocks cter faces while trying to	Supporting Sentence Two: This sentence gives another specific detail relating to the main idea.			
		pal. Create turns and twists	Supporting Sentence Three: This sentence gives more specific details relating to the main idea.			
Climax	most action is, a	t of the story. This is where the nd should be fast paced, spenseful to read.	Concluding Sentence: This sentence refers to the topic sentence and sums up the main idea of the paragraph.			
Falling Actions	Things start to fa after the climax.	e, and drama begin to ease. Il into place. How things unfold . Characters work together to , and outcomes are revealed.	does. Md. Tas and meed			
Resolution	up. Endings sho satisfied, even if	utcome, all loose ends are tied uld leave the reader feeling the ending is not a happy stions should be answered.	etells what the subject is o subject and a predicate etells what the subject is o the verb and is into the po into the po nces a complex sentence an independent clauv a dependent clauv a dependent clauv			
feel like they are i Use a "word the setting. Tell you like they are actual Ask a questio think. Not a borin makes your reade Use an intere "reel in" your read	make your readers nvolved in your story. picture" to describe your readers about where ace to make them feel ally there. OID to make readers g question, but one that ers want to learn more. sting fact to help lers. sation . Let your t is being said to draw	 DIFFERENT WAYS TO END A STORY Take the reader back to the beginning of the story. Surprise the reader with something unexpected. Make the reader feel a strong emotion, such as joy or sadness. Leave the reader guessing about something. Make the reader laugh. End with a quote that will make the reader think. Ask the reader a question. 	Writing Complete hought that is made up of a subject and a predicate. A sentence is a complete thought that is made up of a subject is or the neutron or what the sentence is about. The predicate tells what the subject is or the neutron or predicate tells what the subject is or operating the neutron or promoting. The subject tells who or what the sentence is about. The predicate tells what the subject is or the neutron or predicate tells what the subject is or operating. The predicate tells what the subject is or the neutron or predicate tells what the subject is or operating to the neutron or promoting. The subject tells who or what the sentence is about. The predicate tells what the subject is or the neutron of a subject is or the neutron of the neutron of a predicate tells what the subject is or the neutron of a subject and a predicate. This is neutron of a nucleon of the neutron of a nucleon of the neutron of a subject and a predicate. This is neutron of a subject and a nucleon of the neutron of a nucleon of a			

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Sensory Details, Vivid Verbs, & Awesome Adjectives

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Narrative Techniques Character Traits, Dialogue, Figurative Language, Better Words					Dialogue 3 ways to Use Dialogue				
						At the Beginning	"The car is red," he said.		
DEGU	NIP			F WUKD2		At the End	He said, "The car is red."		
Large	Fas	Fast Said		На	rd	On Both Sides	On Both Sides "The car ," he said, "		
big colossal enormous gigantic huge massive substantial tremendous	acceler active agile brisk nimble quick speedy	ated	asked called exclaimed remarked replied responded stated told	challenging complicated demanding grueling puzzling rigid tough tricky		FIGURATIVE LANGUAGE METAPHOR a comparison that does not include the words <i>like</i> or <i>as</i>			
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blissful cheerful delighted elated glad jolly jovial joyful	benevo conside courteo helpful loving patient sweet thought	rate ous	diminutive little miniature minute petite teeny tiny wee	hike mare pace saur shuf strol strut wan	ch e nter fle l	includes the w like or as HYPERBO extreme exagge used to make a PERSONIFICA the act of giv human qualitie	the repetition of a consonant sound at the beginning of words IMAGERY vivid description that includes details that appeal to the senses		
Funny	Eas	sy	Run	Sad		animals or inan objects		CLICHÉ an expression or	
amusing comical entertaining gleeful hilarious humorous whimsical witty	apparen carefree effortles manage obvious simple snap uncomp	ss able	dart dash jog race rush scamper scurry sprint	dejecte depress dishear forlorn gloomy glum joyless unhapp	sed tened	IDIOM an expression whose meaning is different from the meaning of its individual words Character Traits			
detect examine glimpse note notice observe recognize spot view	mean combative cruel disagreeable discourteous hostile hurtful malicious ornery quarrelsome unpleasant vicious	bativebeseechdecidedlyimploreimploreexceedinggreeableinquireextremelyburteouspetitiongenuinelypleproposehighlyulquestionimmenseciousrequestparticularryseekremarkakrelsomesolicittremendoosummontruly		ly adop ngiy appo cast ly desig detei ely elect bly name busly nomi pick	pint gnate rmine ict e nate	You can find character traits by looking what a character says, thinks, does, & h they feel.			
astounding bewildering breathtaking dazzling eye-opening shocking spectacular startling stunning	find acquire ascertain detect discover encounter ocate obtain oinpoint orocure spot unearth	give award bequeat bestow contribu deliver dispense donate entrust grant offer present	te fundame meaning	assui conc cons ntal deen ful estim pus imag int presu recka	elude ider n nate jine ume on ose ise	Curious, Helpful, Se Respectful, Clever, Dependable, Patient	lfish, Sensi Generous, H , Strict, Sil	Feel Fried, Nervous, Determined, tive, Adventurous, Calm, Numble, Responsible, Loving, Iy, Kind, Funny, Rude, Shy, art, Jealous, Vain, Bold, Brave	